

LINDA MARIA GIRÓN

non-AEA ACTOR, DIRECTOR, PLAYWRIGHT | PRONOUNS: THEY/THEM

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THEATRE

Feel The Spirit	<i>God</i>	Shotgun Players	dir. Elizabeth Carter
Simulation	<i>Orph</i>	Pear Theatre	dir. Wynne Chan
Consider Yourself Among The Lucky*	<i>Belén</i>	AlterTheatre	dir. Alicia Coombes
My Eyes Are Up Here, Honey*	<i>Billie</i>	AlterTheatre	dir. Jeanette Harrison
Cyrano	<i>Christian</i>	Cutting Ball Theater	dir. Ariel Craft
Ghosts of Bogotá	<i>Teresa</i>	AlterTheatre	dir. Alicia Coombes
Sensitive Guys*	<i>Amy, Pete</i>	Shotgun Players	dir. Brady Brophy-Hilton
Decolonize Your Sex Life (devised)	<i>Actor, Deviser</i>	Cutting Ball Variety Pack	dir. May Liang
Falling	<i>Lucy</i>	Pianofight ShortLived VIII finals	dir. Brennan Pickman-Thoon
Macbeth	<i>u/s: Fleance, ensemble</i>	Cal Shakes	dir. Victor Malana Maog
La Sirena*	<i>Thelxi</i>	Ross Valley Players	dir. Anna Smith
Port Stories (devised, immersive)	<i>Actor, Writer</i>	Idiot String	dir. Rebecca Longworth
One Googol and One	<i>Dunyazade, Cassie,</i>	SFBATCO	dir. Marcelo Pereira,
	<i>John Bright, ensemble</i>		Aidaa Peerzada
Quixote Nuevo	<i>u/s: Juana, ensemble</i>	Cal Shakes	dir. KJ Sanchez
The Mystery of Love and Sex	<i>Charlotte</i>	New Conservatory Theater	dir. Rebecca Longworth
Seeds	<i>Emma</i>	Utopia Theater Project	dir. Anne Yumi Kobori
La Posarella	<i>María</i>	SFBATCO	dir. Marcelo Pereira
Moby Dick*	<i>Stubb</i>	Word for Word	dir. Annette Cohen
How To Be A White Man	<i>Jennifer Sanchez</i>	Faultline Theater	dir. Nikki Meñez
Reentry: The Process of Resilience	<i>Actor, Deviser</i>	UC Berkeley TDPS	dir. Joe Goode
Twelfth Night: A Rock Musical	<i>Feste, Musical Director</i>	Actors' Ensemble of Berkeley	dir. Michael Cohen
Chavez Ravine	<i>Nicki III, ensemble</i>	UC Berkeley TDPS	dir. Sean San José
Twelfth Night: A Rock Musical	<i>Viola</i>	Santa Clarita Shakes Fest	dir. Erin McBride-Africa
Urinetown: The Musical	<i>Little Sally</i>	College of the Canyons	dir. Whitney Rydbeck

*— staged reading/workshop
**—upcoming

VOICE OVER

Abuelito (serial podcast)	<i>Tachi</i> (Lead)	We Rise Productions	writ./dir. Noelle Viñas
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PLAYWRITING

amémonos (full-length)

Resilience and Development Lab commission - Crowded Fire Theater / 2020 - 2021

Memoria Del Silencio En El País De La Eterna Primavera (full-length)

Bay Area Playwrights' Festival - Finalist / 2019

Workshop production (director) - Mission Cultural Center for Latino Arts / San Francisco, CA / 2018

white iris (one-act)

Staged reading - Dragon Theatre / Redwood City, CA / 2018

Production - Pianofight / San Francisco, CA / 2017

EDUCATION

University of California, Berkeley: Theater and Performance Studies (BA), 2017

Advanced Acting: Lura Dolas

Intermediate Acting: Dominique Lozano

Adv. Playwriting - Philip Kan Gotanda

Adv. Directing - Christopher Herold

AWARDS/FELLOWSHIPS

CASH Creates Grant recipient (*white iris* development), Theatre Bay Area 2019

M.A.D. Fellowship for Artistic Direction, Shotgun Players 2019

Bay Area Playwrights' Festival Finalist (*Memoria del Silencio*), Playwrights' Foundation 2019

Roselyn Schneider Eisner Prize Winners for Continuing Creative Achievement in Acting and Playwriting

UC Berkeley Academic Senate Committee on Prizes, 2017

Michael Mansfield and Randy Sweringen Social Justice Award - UC Berkeley TDPS, 2017

SPECIAL SKILLS: Spanish (Fluent), Mandarin (Elementary). Instruments: Flute, Guitar, Bass Guitar, Ukulele, Percussion (Hand/Cajon). Singer: Alto, Soprano. Improvisation. Speech, Debate. Spoken word, Poetry.